

日本ラカン協会 ワークショップ

Bruno... Joyce... Lacan, three heretics:

From infinite worlds to the knots of desire

「ブルーノ…ジョイス…ラカン、三人の異端者
——無限個の宇宙から欲望の結びへ」

日時：2021年7月4日（日）10:00～12:00

場所：ZOOMによるオンライン開催

講師：ジャン=ミシェル・ラバテ氏（ペンシルヴェニア大学）

コメンテータ：中山徹（一橋大学）、河野一紀（梅花女子大学）

司会：遠藤不比人（成蹊大学）

使用言語：英語（通訳なし）

Discussing *Finnegans Wake*, while competent accounts of Giambattista Vico's system are often provided, one rarely finds clear explanations of Giordano Bruno's complex ideas, often reduced to the "coincidence of contraries," a term he had borrowed from Nicholas of Cusa. Joyce himself ended up radically changing his mind about the nature of Bruno's philosophy. In fact, Bruno was one of the first figures of rebellion that Joyce had chosen for himself, opting for a similar kind of heresy, thus risking if not his life (Bruno was burned at the stake by the Roman Inquisition in 1600), at least his career and reputation. Bruno also became a model for Lacan who quoted him regularly. All three, Bruno, Joyce and Lacan, identified themselves as "heretics." For Bruno, the revolutionary jolt came from the discovery of the infinity of worlds, for Joyce it was a kind of textual infinity that he was after, for Lacan it was the logic of the signifier that made him break with the dominant psychoanalytic doxa. What is less known is that Bruno launched a theory of "binding" and "knots" in *De Vinculis*, a last text that anticipates the Lacanian Borromean knot. From Bruno to Lacan via Joyce, one understands how the artist inscribes a symptom as a knot creatively binding the three rings of the Real, the Symbolic and the Imaginary, the heretic trinity (R,S,I).

* 講演者紹介

Jean-Michel Rabaté, Professor of English and Comparative Literature at the University of Pennsylvania, co-editor of the *Journal of Modern Literature*, co-founder of Slought Foundation, is a fellow of the American Academy of Arts and Sciences. He is the author or editor of more than forty books on modernism, psychoanalysis, philosophy and literary theory. Recent titles include: *Rust* (2018), *Kafka L.O.L.* (2018), *After Derrida* (2018), *Rire au Soleil* (2019), *New Beckett* (2019), *Understanding Derrida / Understanding Modernism* (2019), *Knots: Post-Lacanian Readings of literature and film* (2020), *Beckett and Sade* (2020), *Rires Prodiges* (2021). Forthcoming: *Joyce Hérétique et Prodige* (2022) and two collections, *On Beckett On* (2022), and *Historical Modernisms: Time, History and Modernist Aesthetics*, co-edited with Angeliki Spiropoulou (2022).